

Classically Beautiful Craft and Art (CBCA)

Before commencing class set-up the room according to the groups below but do not reveal to the students the names of the groups. Instructions are on pp.3-5 of this document.

Introduce task as a scenario of being a business producing corporate art – in this case the client is a currency trader.

Allow approximately half the time for the groups to complete their task.

For the remaining half:

- Each group summarises how they felt during the scenario
- Ask for ideas about the purpose of the exercise
- Show the [Management Approaches](#) part of the syllabus and discuss further

**** CBCA also stands for Classical, Behavioural, Contingency Approaches ****

Classical Group

- Arrange desks in single file
- Supply each desk with a pile of white A4 paper
- Treat students in an autocratic/authoritative style
- The student doing the best job is chosen to inspect other students' work
- May reward with lollies

Behavioural Group

- Arrange desks in a group of 6-8
- Supply the group with coloured paper
- Supply the group with lollies
- Encourage and guide the group while they do the work

Contingency Group

- Arrange desks in a group of 6-8
- Supply with white A4 paper but not enough to complete the task (group needs to solve problem)
- During the task add the requirement of including the symbol **¥** (client has changed their mind)
- At the start, treat the group with a behavioural approach
- Half way through, start demanding for the work to be completed faster and become bossy (client has brought forward the deadline)
- Pull the worst performing student out and place them in the classical group
- Pull the best performing student out and place them with the behavioural group

Management approaches

- classical approach
 - management as planning, organising and controlling
 - hierarchical organisational structure
 - autocratic leadership style
- behavioural approach
 - management as leading, motivating, communicating
 - teams
 - participative/democratic leadership style
- contingency approach
 - adapting to changing circumstances

Instructions

1. Start timing
2. On an A4 piece of paper draw a grid of 100 squares (10 x 10)
3. Starting at the top left corner, moving left to right, neatly write the following symbols, one in each square:

\$ € £ ¥

4. Repeat writing these symbols, left to right, down the page, until all squares are filled.
5. Stop the timer.
6. Record the time.
7. Complete the task again.

Rules

1. Do not talk.
2. Do not leave your desk.
3. Do not look at any of your peers.
4. Do not eat or drink.
5. Do not listen to music.
6. Complete the work neatly and accurately.
7. Complete the work quickly.

Instructions

1. Repeatedly write the following symbols on an A4 piece of paper:

\$ € £ ¥

2. The aim is to produce an artistic piece of work that conveys a sense of order.
3. The group needs to complete two A4 pieces for each member of the group, meaning if there are six people in your group there will need to be 12 completed A4 pieces of paper.

Rules

1. You are to work as a team.

Instructions

1. Repeatedly write the following symbols on an A4 piece of paper:

\$ € £

2. The aim is to produce an artistic piece of work that conveys a sense of order.
3. The group needs to complete two A4 pieces for each member of the group, meaning if there are six people in your group there will need to be 12 completed A4 pieces of paper.

Rules

1. You need to adapt as circumstances change.